

October 2015

# TRADITIONAL HOME.

GEMS OF  
NEW ORLEANS:  
HIT THE HOT  
SPOTS WITH  
DESIGNER  
THOMAS JAYNE  
p70

COLOR  
PAINT, FABRIC,  
WALLPAPER &  
MORE p36

## GREAT AMERICAN *Homes*

+  
PEEK INSIDE  
HUGH HEFNER'S  
FORMER  
PLAY PLACE  
p110

KITCHEN  
MAKEOVER:  
CLASSIC LOOK  
FOR A MODERN  
COOK p84

BORN-AGAIN BEAUTIES  
from Charleston to Chicago,  
Napa to North Carolina

NEW+NEXT CLASSIC UPDATE



- 1 "Pluma" (sahco.de)
- 2 "Boulette Tassel Tieback" (samuelandsons.com)
- 3 "Purple and Red Tassel" (mattfinishfibers.com)
- 4 "The Envy" (janetyonaty.com)
- 5 "Antoinette" (passementerie.org)



**Our Designers Say...**

**| "Pluma" by Sahco**

"The beauty of design is layering and details. What I admire about this tieback is that it reminds me of the ocean, which is where we do a lot of our design work. The colors remind me of the sand and the whimsical feathers flowing in the wind like the ones you find on the seashore."

—Sandra Espinoza,  
Los Angeles

**| "Boulette Tassel Tieback" by Samuel & Sons**

"I just used the coordinating tassel to this tieback on a custom desk! The clean lines and monochromatic color give it a fresh, modern look. I'd use the tieback on tailored curtain panels in a tone-on-tone color for a barely-there effect in a contemporary space."

—Heather Hilliard,  
San Francisco

**| "Purple & Red Tassel" by Clare Matthews for Matt Finish Fibers**

"I never leave my house without a necklace—why would I leave my windows without jewelry? You can have a simple fabric on a window, and a little passementerie brings it up a notch. I respect the work of an artisan, and Matt Finish Fibers has the most unique custom products to choose from."

—Rachel Lauer,  
New York & London

**| "The Envy" by Janet Yonaty**

"I would use these tiebacks on a pair of mahogany satin curtains in a dressing room. The dressing room would have a green sofa, antique Louis XVI desk, and a pair of 1940s-style armchairs."

—Alex Papachristidis,  
New York

**| "Antoinette" by Sevinch**

"A tieback is an opportunity to add a layer of detail to your home. This tieback has a beautiful blend of scale and texture. It could be used as a juxtaposition in a contemporary environment or to punctuate a more traditional design."

—Robin Baron,  
New York